

# BELOIT

## WISCONSIN, USA

### FIRST CONGREGATIONAL CHURCH 2000 OPUS 3715

#### ORGAN WITH FOUR MANUALS AND PEDAL, 73 STOPS

##### STOP LIST OF THE ORGAN

##### Basic stops

PD	Prestant diapason	16'		Q	Quinte	5 1/3'
V	Violon	16'		SO	Super Octave	4'
S	Sub Bass	16'		GF	Grand Fourniture	2 2/3'
B	Bourdon	16'		KP	Kontraposaune	32'
C	Cornet	5rks 8'		BH	Basson - Hautbois	16'
				TM	Tuba Magna	8'

##### **I. Manual, Choir Organ** **C-c4**

Geigendiapazon	8'
Holzgedackt	8'
Vox Angelica1-3 rks	8'
Fugara	4'
Rohr Flute	4'
Octave	2'
Quinte	1 1/3'
Block Flute	1'
Scharf 4 rks	1'
Clarinette	8'
Trompeten	8'
Tremulant	
Walker electronic equipment:	
Harp digital	8'
Celeste digital	4'

##### **II. Manual, Great Organ** **C-c4**

Violonprestant	16'
Violoncelle	8'
Principal	8'
Octave	4'
Superoctave	2'
Full Mixture4-5 rks	1 1/3'
<b>Great Organ -.Swell C-c4</b>	
Flute harmonique	8'
Holzgemshorn - Erzahler	8'
Doppelflute	4'
Sesquialtera2-3 rks	2 2/3'
English Trumpet	8'
Tremulant	

##### **Pedal** **C-g1**

Prestant Diapason	16'
Violonprestant	16'
Subbass	16'
Bourdon Bass	16'
Grand Nassard	10 2/3'
Diapason Octave	8'
Hohl Flute	8'
Violocelle	8'
Bourdon	8'
Quinte	5 1/3'
Super Octave	4'
Mixture 4 rks	2 2/

##### **III. Manual, Swell Organ** **C-c4**

Bourdon	16'
English Diapason	8'
Bourdon	8'
Violo de Gambe	8'
Voix Celeste	8'
Principal	4'
Nachthorn	4'
Nasard	2 2/3'
Recorder	2'
Tierce	1 3/5'
Petite Fourniture 4 rks	2'
Basson	16'
Trompette harmonique	8'
Basson Hautbois	8'
Hautbois - Clairon	4'
Tremulant	

##### **IV. Manual, Grand Resonance** **C.c4**

Bourdon c1	32'
Prestant Diapason	16'
Diapason Octave	8'
Hohl Flute	8'
Quinte	5 1/3'
Superoctave	4'
Fourniture 4-5 rks	2 2/3'
Grand Fourniture 4-8 rks	8'
Cornett 5 rks	8'
Tromba	16'
Tuba Magna	8'
Clarina	4'

Kontraposaune	32'
Posaune	16'
Basson	16'
Trompeten	8'
Tuba Magna	8'
Clarina	4'
Hautbois	4'
Walker electronic equipment:	
Flute Overte digital	32'
Untersatz digital	32'
Contra Bambe digital	32'